EDUCATIONAL
DEVELOPMENT
AND SERVICES

in partnership with

DOMINICAN UNIVERSITY
of CALIFORNIA
School of Liberal Arts and Education

EXPLORING TED TALKS AND BOOKS

Building the Future With Creativity and Insight
EDUO 9771 One Semester Credit/Unit

Instructor Joe Herz
jherz@dominicancaonline.com

Public Syllabus – This syllabus contains assignment examples. The full syllabus will be available to registered students.

Welcome to **EDUO 9771!**. This class was created by Dominican University of California in conjunction with Educational Development and Services as part of a nine course series. Each course involves studying and discussing a TED book, online TED Talks and other web resources. The courses are focused on encouraging teachers to acquire knowledge and wisdom for both classroom application and personal growth; knowledge and wisdom to help negotiate, make sense of and be successful in life both in and out of the classroom.

The other courses in the series are:

- **EDUO 9770 Authentic vs. Incentive Motivation**
- **EDUO 9772 Learning is a Process**
- **EDUO 9773 Perception is Reality**
- **EDUO 9774 Technology's Effect on Humanity**
- **EDUO 9775 Change – Your Choice**
- **EDUO 9776 The Need to Explore**
- **EDUO 9777 The Power of Self Determination**
- **EDUO 9778 Discovering the Adventure of Your Life's Journey**

Building the Future with Creativity and Insight
Course Description

This course will use a TED Talk book, online TED Talks and web resources to help you as teacher allow creativity to flow from your students and become part of the classroom experience

Course Goal
By listening, reading and writing the teacher will gain new insights into what it is in the present school system hampers student creativity and how to overcome that debility.

Course Objectives

The teacher will:

- be led to understand through web resources how creativity is smothered by the present school system.
- read and review the TED Book *The Future of Architecture in 100 Buildings* by Marc Kushner.
- compare and contrast the feelings relating to the ideas from the Ted book and the two web resources.
- view six TED Talks and relate the content of each talk to the problem of teaching creativity.
- write about how students' creativity can flourish in the school system of today so that they can be a part of development of the future.

Grading Rubric

Exemplary: A+ to A-	Acceptable: B+ to B-	Unacceptable:
Reflective, thoughtful ideas relevant to the assignments are clearly stated	Satisfactorily completes all assignments	Ideas are not clear or relevant
Very well organized	Generally well organized	Shows little or no organization
Responses show that resources have been well understood	Responses show that resources were read	Few or no facts or specific details from the resources
Free of spelling and/or grammatical errors	Writing contains a few spelling and/or grammatical errors	Numerous spelling and/or grammatical errors make the writing difficult to read

Course Requirements

1. View, read and study all assigned web resources.
2. Read and review the TED book *The Future of Architecture in 100 Buildings*
3. View all assigned TED Talks
4. Respond to all inquiries concerning the book, talks and resources
3. Post at least five comments on the Class Forum.

Class Required Materials

1. Textbook – TED Book – *The Future of Architecture in 100 Buildings* by Marc Kushner
    http://www.ted.com/read/ted-books/ted-books-library/the-future-of-architecture

2. Online Ted Talks
    - **"Why Buildings in the Future Will Be Shaped By You"**
    - **"Do Schools Kill Creativity?"**
    - **"Where Good Ideas Come From"**
    - **"The Elusive Creative Genius"**

Class Assignments

A. Web Resources Assignments   1.

View the web resource – "Creative messages and images"

https://images.search.yahoo.com/search/images;_ylt=AwrSbDg6KFdWHzwAoe1XNyoA;_ylu=X3oDMTByN WU4cGh1BGNvbG8DZ3ExBHBvcwMxBHZ0aWQDBHNlYwNzYw--?p=Creativity&fr=ush-mailn_02

Search for an image of a child's head with the words inside it "Keep Creativity Alive" (in about the middle of the page). Click on it and look right for **VIEW PAGE -** click on it. Read the information.

Give your opinion of the pros and cons of this information

Place your A1, A2 and A3 assignment work as 1 document into the Assignment A Dropbox

Online Forum Post Assignment #1

a. Compare and contrast the emotions that you experienced while reading the book *The Future of Architecture in 100 Buildings* and the two web resources about creativity (be sure to relate your <u>feelings</u> and not what you <u>thought</u> about the ideas)

b. Respond to the post of at least one student for the *1st Online Assignment.

Place your Online Post into Forum #1. Post your peer response(s) into the same Forum

B. Book Assignment

B1. Read the book *The Future of Architecture in 100 Buildings* by Marc Kushner. Write a **Reflective Review** of the book covering your overall impression of the way the book is written and your opinions of the ideas presented.

Place your B1 Assignment work in the Assignment B Dropbox

C. TED Talks Assignments

1. View the TED Talk – **"Why Buildings in the Future Will Be Shaped By You"** – Marc Kushner
   http://www.ted.com/talks/marc_kushner_why_the_buildings_of_the_future_will_be_shaped_by_you

   Explain how architecture in the future will do more for us than it did formerly.

2. View the TED Talk - **"Do Schools Kill Creativity?"** – Ken Robinson
   https://www.ted.com/talks/ken_robinson_says_schools_kill_creativity/transcript?language=en
   Our education system has mined our minds in the way that we strip-mine the earth: for a particular commodity. - Explain

Place your c1, c2, c3, c4, c5 and c6 assignment work s as 1 document in the Assignment C Dropbox

Online Forum Post Assignment #2

a. Comment on your thoughts and feelings upon viewing your favorite three of the six TED Talks.

b. Respond to others' posts as you wish.

Place your Online Post into Forum #2. Post your peer response(s) into the same Forum.

D. Concluding Assignments

1. You have been asked by Bill Gates to give a TED Type Talk at the annual Microsoft Convention. They want to know how teachers can prepare students to be self-determined learners.

      a.   Write out your introduction to your talk.

<p align="center">Place your D assignment work into the Assignment D Dropbox</p>