



The Effective School Library Media Center

EDUO 9178 1 Semester Credit/Unit

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Note: This is a Public syllabus of the course. For a fully detailed syllabus, please email the instructor.

Course Overview:

Recognize the vital role of School Library Media Specialists as educational leaders and resource specialists in elementary to high schools. Learn how they can collaborate with other educators to provide equitable access to resources and information for all students. Discover the importance and impact of a Library Media Center's Physical Appearance, Print and Non-Print resources and the Library Media Center as a classroom and its role in developing a schoolwide reading culture.

Course Objectives: This course will give students an opportunity to:

- Examine 21st Century School Library Media Centers
- Develop an invaluable collection for a school library
- Gain knowledge of library curriculum
- Learn and Develop student Library Media Center learning activities
- Develop a lasting student-based reading culture

Course Relation to CCS or other Professional Standards

AASL Standards:

- I. INQUIRE-Build new knowledge by inquiring, thinking critically, identifying problems, and developing strategies for solving problems.
- II. INCLUDE Demonstrate an understanding of and commitment to inclusiveness and respect for diversity in the learning community
- III. COLLABORATE Work effectively with others to broaden perspectives and work toward common goals.
- IV. EXPLORE Discover and innovate in a growth mindset developed through experience and reflection.

How to Submit Coursework

Assignments can be submitted using the course Dropboxes. It is preferred that you share your assignments with the instructor via Google Drive using nikesposito25@gmail.com. It is suggested you first create a shared Drive folder to hold your completed course assignments. Title the folder: Last Name; First Name EDUO 9178. (i.e. *Esposito Nikki EDUO 9178*). Make sure to share each assignment you place in the folder. Just placing a document in the shared folder will not generate a notification to the instructor. Add a note to the Share window: EDUO 9178 Assignment #. Thanks.

Course Modules

Module 1: Physical Appearance of a School Library Media Center	
Assignment	Visit and analyze the physical appearance and the organization of school Library Media Centers
Objectives	Visit 2 of the following: An elementary, middle and a high school library to gain knowledge and reflect on their physical appearance and their organization. Create a Google Slides project.
Activities	<p>Are there visible library policies, signage (i.e. Welcome to the Library Media Center, hours of operation, sections of the library)</p> <p>Get permission to take photos for use in this assignment. Do not include students in your photos.</p> <p><i>Google Slides will be used to complete this project.</i></p> <p>Once you complete the slides, include a 1-2 paragraph reflection. This can be included on the final slide(s) of your presentation.</p> <p>What should be included in the Slides?</p> <ul style="list-style-type: none">• The entrance of the Library Media Center• The areas of the Library<ul style="list-style-type: none">○ Is there a fiction, non-fiction, reference, biographies/collective biographies section○ Makerspace area○ Printers○ Anything else that is worth photographing. Other points of interest within the Library Media Center that will be appealing to see and will make great suggestions for other libraries! <p>Interview the library media specialist (if that is you perfect!), a student or teacher, asking their thoughts on what the school's library/media center has to offer and their thoughts on what could be added to better meet the needs of staff and students. Add their thoughts to the slideshow.</p> <p>Share your project with nikesposito25@gmail.com</p>

Module 2: The ideal 21st Century Library Media Center	
Assignment	Read articles 21st Century Library Media Centers and watch a TED Talk.
Objectives	Share your thoughts on the two libraries you visited (Module 1); read the two articles and share your dream of an ideal 21st Century Library Media Center; Watch a TED Talk for inspiration with this assignment.
Activities	<p>A) School budgets vary from district to district; a library budget can range from \$200 to \$20,000. I have the luxury of a middle of the line budget that I have modified over the years to help me get my high school library into the 21st century (and I am still trying!!) I house many books, I weed out many books, I buy many books mostly fiction!</p> <p>For this assignment, I want you to give your thoughts on the two libraries visited; do you think they were 21st Century school libraries? Share your thoughts in 2 paragraphs.</p> <p>B) In the Edutopia article, <i>21st-Century Libraries: The Learning Commons</i> by Beth Holland, ...</p> <p>C) Read this second article, <i>How to Create the 21st-Century School Library of Your Dreams</i>. Written by Margaret Sullivan, a library designer, she touches upon the importance of why your students come first with the 5 tips on library design.</p> <p>Watch this slightly humorous TedTalk...</p> <p>Share your Google Doc with nikesposito25@gmail.com</p>

Module 3: Create a 21st Century Library Media Center	
Assignment	Now that you have researched and read about the different 21st century library ideas, you will create your 21st Century Vision.
Objectives	Create a 21st Century Library Media Center design for an elementary, middle or high school.
Activities	<p>Create a Google Drawing, use any photos, uploads, images to create the most ideal 21st century library. It is your design, so have fun with it! Students will love to visit a cool library!</p> <p>Once the design is complete, please include ...</p> <p>Share your Drawing with me nikesposito25@gmail.com</p>

Module 4: Co-teaching lesson	
Assignment	Create a lesson plan that requires co-teaching between a classroom teacher and librarian.
Objectives	Create a detailed co-teaching lesson that shows day-to-day procedure and activities connecting classroom curriculum with assistance from the librarian's expertise and media center resources.
Activities	<p>I am sharing a lesson I co-taught at my school. This lesson's duration took 8 classes to complete. Link to:</p> <p>Please review and create your own co-teaching lesson. Share it with nikesposito25@gmail.com</p>

Module 5 : Building a Reading Culture

Assignment	<p>The decline of reading for pleasure is apparent in middle and high schools. After having library class in elementary school, the appeal of reading begins to fade for a vast majority of children. In this assignment, we will talk about ways to get students to read for pleasure!</p> <p>I have created a Google Slides presentation to look over.</p>
Objectives	<p>Build a reading culture in your school</p> <ul style="list-style-type: none">• Create a Google Form for teachers and students to complete.• Create a pamphlet...
Activities	<p>You will create two surveys in Google Forms. One for teachers to complete and 1 for students to complete.</p> <p>Share with me both surveys. I will complete them.</p> <p>Make them concise, 5 -7 questions will suffice;</p> <p>Canva With any type of email account, you can use Canva. It is a wonderful resource to create flyers, posters, and for this assignment, a pamphlet.</p> <p>Your pamphlet will include a variety of reading activities that you will fictitiously create. Some examples:</p> <ul style="list-style-type: none">• Upcoming author visit• What site teachers are reading <p>Please share Google Forms and Canva Pamphlet with nikesposito25@gmail.com <i>At any point in the assignment you have a question, please do not hesitate to email me!</i></p>

Module 6: School Wide Library Activity

Assignment	A School Wide Library Activity for Student Participation
Objectives	<p>Create a school wide activity for students to participate</p> <ul style="list-style-type: none">• Get students and teachers involved• The proposed activity
Activities	<p>In my school, I have created many activities for students and teachers to get involved in. These activities have led to teachers coming in and proposing their ideas to collaborate cross circularly with the library! That is what librarians are trying to achieve!</p> <p>A few examples that exist in my library:</p> <ul style="list-style-type: none">• Halloween Writing Contest <p>Look over this PowerPoint from ALA with many leveled activities(from elementary to high school)</p> <p>You will create a Google Doc including:</p> <ul style="list-style-type: none">○ A mock email to teachers explaining the proposed activity.• A schedule of the event-i.e. Days, times, etc. <p>Please share your Google Doc with nikesposito25@gmail.com</p>

Course Assessment Rubric

EXCELLENT	ACCEPTABLE	NOT ACCEPTABLE
Meets or Exceeds Course Objectives: A to A-	Majority of Work Meets Course Objectives; B+ to B-	Needs Considerable Improvement: Resubmit Work Suggested: C or below
All work submitted reflects in-depth understanding of course objectives.	Most work submitted reflects in-depth understanding of course objectives.	Work shows little or no in-depth understanding of course objectives.
Assignment responses show evidence of new knowledge evidenced by thoughtful, detailed and accurate assignment responses.	Most assignment responses show evidence of new knowledge evidenced by thoughtful, detailed and accurate assignment responses.	Responses show little to no evidence of new knowledge as evidenced by lack of thoughtful, detailed and accurate assignment responses.
Work submitted was organized and clearly articulated. The student carefully followed all assignment instructions. The instructor did not have to provide continual assignment clarification or request revisions.	Most work submitted was organized and clearly articulated. The student carefully followed all assignment instructions. The instructor had to provide continual assignment clarification or ask for revisions.	Work submitted was not organized or not clearly articulated. The instructor had to provide constant clarification and ask for continued revisions.
Assignment content and required projects were original.	Assignment content and required projects were original.	Evidence that not all assignment content and required projects were original.
Work is free of spelling and/or grammatical errors.	Work has few spelling and/or grammatical errors.	Work has numerous spelling and/or grammatical errors.

- You are allowed 9 months to complete the course. Course questions? Contact your instructor by email.
- For questions involving your registration please contact us at support@dominicanCAonline.com or call (800) 626-5080. To change your address, link to your Dominican Store account at https://www.dominicancaonlinestore.com/store/index.php?main_page=login
- For Dominican Self-Guided course information, link to <http://dominicancaonline.com/Dominican-CA-Online-FAQ>